

welcome to the
trinity lutheran church

classical music

BENEFIT CONCERT SERIES



sunday, february 18 | 4pm



Thomas Hecht, piano

benefiting
Trinity Foundation



“Keyboard Innovators”

Antonio Soler

(1729-1783)

Sonata in D Minor, M. 28

Sonata in D Major, M. 30

Maurice Ravel

(1875-1937)

Pavane pour une infant défunte (1899)

Valses nobles e sentimentales (1911)

- I. Modéré – très franc
- II. Assez lent – avec une expression intense
- III. Modéré
- IV. Assez animé
- V. Presque lent – dans un sentiment intime
- VI. Vif
- VII. Moins vif
- VIII. Épilogue: lent

Intermission

(15 minutes)

Franz Liszt

(1811-1886)

Tarantella

Sergei Rachmaninov

(1873-1943)

Sonata No. 2 in B Flat Minor, Op. 36 (1931)

- I. Allegro agitato
- II. Non allegro
- III. Allegro molto

Thomas Hecht is a Steinway Artist

Recordings on the Delos, Azica, Elysium, Atoll, Master Performers and Steinway Spirio piano

ThomasHechtPiano.com

Program subject to change

about the artist...

Renowned American pianist and pedagogue **Thomas Hecht** was the founding *Head of Keyboard Studies* at the **Yong Siew Toh Conservatory** (Singapore) and has recently relocated back to his native Maryland where he serves as a member of the chamber music faculty at the *Peabody Institute*. Over the span of three decades he has appeared on five continents as concerto soloist, recitalist, chamber musician and as a member of the internationally acclaimed duo-piano team **Hecht & Shapiro**, winners of the *Munich International Two Piano Competition* and *USA National Duo Piano Competition*. He was the former *Head of Piano Studies and Artist-In-Residence* at **Victoria University** (New Zealand) and prior to that served as *Professor of Piano & Artist-In-Residence* at the **Cleveland Institute of Music** and as the first teaching assistant to his beloved mentor, **Leon Fleisher**.

Professor Hecht enjoys a well-deserved reputation as one of the leading teachers of his generation, having produced a multitude of first prizewinners in solo and two piano competitions throughout the United States, Europe and Australasia. He has given masterclasses at renowned institutions such as the *Royal Academy, Royal Northern and Royal Welsh Colleges of Music*, as well as at the *Paris, Eastman, Oberlin, Peabody, Sydney and Beijing and Sichuan Conservatories*. He recently served as *Visiting Professor* at the **Peabody Institute** under the auspices of the first YST-Peabody faculty exchange programme, while other guest residency invitations have included the **Conservatoire de Paris, Sibelius Academy, Guildhall College of Music & Drama, the University of Trossingen and the Western Australia Academy for the Performing Arts**.

His highly sought after piano classes have produced concerto soloists with the **Singapore, New Zealand, Christchurch, Lamont, Lima, Kaunas, Peabody and Artsakh Symphony Orchestras, the Cleveland, Philippines, Singapore and Dnepropetrovsk Philharmonic Orchestras, the London Soloists Chamber Orchestra, the Melbourne and Wellington Youth Orchestras and the Auckland Philharmonia**. Two of his Singaporean protégés have been named *Young Steinway Artists*.

He receives regular invitations to summer piano festivals, including performances in Sydney, Beijing, Wellington, Lausanne, Chethams, Taichung, Bavaria, Artsakh and Brasov (where he is *Honorary Professor of Piano* at the **University of Transylvania**), and continues to be in demand for workshops and pedagogy conferences throughout the world.



upcoming concerts

Sunday, March 10 | 4pm

Evan Drachman, cello
with Wan-Chi Su, piano

Sunday, April 14 | 4pm

Katherine Jacobson Fleisher, piano

Sunday, April 28 | 4pm

Yury Shadrin & Tian Lu, piano



for donation links and
concert series details

TrinityLongLake.org/Concert-Series

**Heartfelt thanks to all those who helped
make this concert series possible:**

Trinity Pastors Adam Butler and Ann Fenlason,
Trinity Director of Music Mark Hemingway,
Doug Schmitt of Schmitt Music (Steinway),
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Ushers Jasper and Rowan Robinson.

*It has been a team effort and
I am enormously grateful to each one of you!*

- Katherine Jacobson Fleisher