

welcome to the
trinity lutheran church

classical music

BENEFIT CONCERT SERIES



sunday, april 14 | 4pm

Katherine Jacobson Fleisher,
piano



benefiting
**International Committee
of the Red Cross**



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concert series details

TrinityLongLake.org/Concert-Series



program

Jesu, Joy of Man's Desiring **J.S. Bach**

Chorale from Cantata No. 147 (1685-1750)

(arranged for piano by Myra Hess)

Sonata in A Major, D. 959 **Franz Schubert**

(1797-1828)

Allegro

Andantino

Allegro vivace

Rondo: Allegretto

Aria **J.S. Bach**

(from The "Goldberg" Variations) (1685-1750)

Katherine Jacobson Fleisher is
dedicating this concert to Leon Fleisher

*"Music takes us out of ourselves
into a dimension of higher awareness.
It is a way of connecting with the universe,
with that which is beyond."*

Leon Fleisher
(1928-2020)

The Leon Fleisher archival collection
at Peabody is available online.

musiclibrary.peabody.jhu.edu/fleisher

about the artist...

Minnesota native, pianist **Katherine Jacobson Fleisher's** international performing career has received critical acclaim. Her Carnegie Hall concert with her husband and duo piano partner, **Leon Fleisher** (1928-2020) was praised by the New York Times for its “abundant musicality and refined technique.”

Leading orchestras with which she has performed as soloist and duo pianist include the Philadelphia Orchestra, Chicago Symphony Orchestra at Ravinia, New York String Orchestra, Toronto Symphony, Baltimore Symphony, New Japan Philharmonic, Shanghai Symphony, Orchestre National de France and the Orchestre de Chambre de Lausanne. With pianist and conductor Leon Fleisher, their husband and wife team concertized in Europe, England, Norway, Greece, China, Japan, Singapore and South America, as well as the United States and Canada.

Performances at national and international music festivals include Marlboro, Tanglewood, Ravinia, Aspen, Santa Fe, Santa Barbara, Minnesota Beethoven Festival, Aldeburgh (England), Schleswig-Holstein (Germany), Algarve (Portugal) and Miyazaki (Japan).

A graduate of St. Olaf College, she received her Bachelor of Music degree studying with pianists Ann Surace and Margaret Birkeland; subsequently receiving her Master of Music degree from the Cleveland Institute of Music as a student of Vitya Vronsky. (duo piano team of Vronsky & Babin)

Katherine Jacobson Fleisher's greatest musical influence was Leon Fleisher, her mentor at the Peabody Institute of the Johns Hopkins University in Baltimore.

With Leon Fleisher, she recorded the Mozart “Concerto in F Major for Two Pianos”, K. 242 with the Stuttgart Chamber Orchestra. (Sony) Their CD “Four Hands” was released in 2015. (Sony)

Katherine Jacobson Fleisher is a former faculty member of the Peabody Institute of the Johns Hopkins University.

Katherine Jacobson Fleisher is a Steinway Artist
Recordings on Sony Classical with Leon Fleisher
Steinway & Sons Record Label
(available on Amazon, Spotify, Apple Music, Tidal)

Heartfelt thanks to all those who helped
make this concert series possible:

Trinity Pastors Adam Butler and Ann Fenlason,
Trinity Director of Music Mark Hemingway,
Doug Schmitt of Schmitt Music (Steinway),
Trinity Designer Cari Bullemer,
Trinity Writer & Coordinator Jeri Miller,
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Ushers Jasper and Rowan Robinson. (4/14)

*It has been a team effort and
I am enormously grateful to each one of you!*

- Katherine Jacobson Fleisher



Concert with Leon Fleisher (1928-2020)

upcoming concert

sunday, april 28 | 4pm

Yury Shadrin & Tian Lu, piano



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